

*Marie Howard Stone*

DEDICATED TO  
*MR. & MRS. R.G. HINCHLIFFE.*  
LIVERPOOL, ENGLAND.



By

*ALEXANDER MENNEMAN.*



SOPRANO or TENOR.  
— WITH —  
VIOLIN, FLUTE OR CELLO  
OBLIGATO.



MEZZO SOPRANO or BARITONE.  
— WITH —  
VIOLIN, FLUTE OR CELLO  
OBLIGATO.



CONTRALTO or BASS.  
— WITH —  
VIOLIN, FLUTE OR CELLO  
OBLIGATO.

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Op. I  
**FRIENDS.**  
 Freunde.

Mezzo Sop. or Baritone.

Words by G. P. MORRIS.

ALEXANDER HENNEMAN.

*Moderato M.M. ♩ = 84*

When  
 Wann

oth - er friends are round thee and oth - er hearts are thine, When  
 and - re dich um - ge - ben, sind and - re Herz - en dein, Um

oth - er bays have crowned thee more fresh and green than mine, Then  
 schlingen frisch - re Krän - ze die Stir - ne dir so rein, Dann



think how sad and lone - ly this do - ting heart shall be;  
den - ke wie ver - las - sen mein Herz, wie e - lend ich.

*marcato il basso*

Which, while it throbs, throbs on - ly be - lov - ed one for thee,  
Mein Herzes schlägt ja ein - zig, Ge - lieb - te nur für dich

*pp*

*mf* Which, while it throbs, throbs on - ly be - lov - ed one for  
Mein Herz es schlägt ja ein - zig Ge - lieb - te stets für

*f*

thee.  
dich.

*f*



*poco animando*

Yet do not think I doubt thee I know thy truth re -  
 Nicht zweifl'ich an der Treu - e, die mir dein Bu - sen

4 5 6 7

mains, I would not live with - out thee For all the world con -  
 hält; Fur dich wollt'ich ver - schma - hen die Schä - tze die - ser

8 9 10 11

tains, Thou art the star that guides me a - long life's changing  
 Welt Du bist der Stern der len - ket meines Le - bens ir - ren

12 13 14 15

sea; And what'er fate be - tides me This heart still turns to  
 Lauf, Trotz schicksals schlägen schwingt sich mein Herz zu dir hin -

*pp*



17 18

*mf* *f*

thee, *16* And what e'er fate be - tides me This  
*auf* *Trotz* *schicksals* *schlä - gen* *schwingt* *sich* *mein*

19 20 21

*mf* *f*

heart still turns to thee, And what e'er fate be - tides me, This  
*Herz* *zu dir* *hin - auf* *Trotz* *schicksals* *schlä - gen* *schwingt* *sich, mein*

22 23 24

*ff sempre* *f*

heart still turns, This heart still turns to thee.  
*Herz* *zu dir* *Mein Herz* *hin - auf,* *zu* *dir!*

*pesante* *fff*

Mezzo Sop. or Bar.

315



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Sleep on and Dream.—B. Owen (male).....	40
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Master George's Favorite Waltz.—J. Manewal.....	35
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## INSTRUMENTAL.

A flat.....	75
Gr. 4 E flat.....	60
Gr. 3 A.....	40
Gr. 2 C.....	40
Gr. 2 C.....	50
Gr. 3 C.....	40
1 D and G.....	30
your, R. Bue.....	35
ante) Wm. Sie.....	60
and F.....	35
lessi, Gr. 3 E.....	40
and G.....	30
Gr. 3 F.....	45

Come and Dance with Me.—Schottische, C. J. Richter, Gr. 1 D.....	35
Dixie.....	35
Guter Mond.....	30
Freut euch des Lebens.....	30
Dark Eyes.—Mazurka brillante, A. E. Wimmerstedt, Gr. 4 A flat.....	50
Drifting out to Sea.—Valse brillante, E. R. Kiner-sly, Gr. 2 B flat.....	30
Daisy March.—C. Otto, Gr. 1 C.....	25
Daisy Waltz.—C. Otto, Gr. 1 G.....	25
Daisy Mazurka.—C. Otto, Gr. 1 F.....	25
Daisy Galop.—C. Otto, Gr. 1 C.....	25
Daisy Polka.—C. Otto, Gr. 1 C.....	25
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First Love March.—J. Stueck, Gr. 3 E flat.....	40
Flow Gently, Sweet Avon.....	30
Nel Cor Più Sento.....	30
How Sweet are the Roses.....	30
Flower of the Valley.—Schottische, J. J. Voelmecke, Jr., Gr. 2 G.....	35
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Golden Chimes.—Rondeletto, Abt, Gr. 8 C.....	50
Grange Schottische.—J. W. Hertel, Gr. 1 C.....	35
Gondolier.—Fantasia, Oesten, Gr. 2 B flat.....	40
Greeting to Spring.—Jungman, Gr. 2 D.....	30
Gypsy Polka.—Mazurka, C. J. Richter, Gr. 2 F.....	35
Good Luck Polka.—J. Stueck, Jr., Gr. 3 F.....	40
Good Luck March.—J. Stueck, Jr., Gr. 3 E flat.....	40
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Home, Sweet Home.....	30
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Ach Du Lieber Augustin.....	30
In Einem Kuehnen Grunde.....	30
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No Od Mjunks.....	50
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Mollie's Dream.—Reissiger, Gr. 1 A flat.....	70
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My Little Lee's March.—E. DeBeust, Gr. 1 D.....	35
Myrtle Wreath Polka.—B. M. McDowell, Gr. 1 C.....	35
March a la Turque.—Rubenstein, Gr. 6 B flat.....	40
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Modest Beauty Waltz Brillante.—O. Anschuetz.....	60
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A flat.....	35
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Olympian March.—Carrie Vollmer.....	35
One Heart One Soul Yorke.—Strauss.....	50
Our Girls March.—Dudley Ryder.....	30
Petit Moreau.—Voss, Gr. 1 F.....	30
Purizani.—(Fantasia) Leybach, Gr. 5 A flat.....	100
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Qui Vive.—(Galop brillante) Ganz, Gr. 3 E flat.....	80
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flat.....	30
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1 C.....	30

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Durango Galop.—A. Whillhartitz.....	

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# FRIENDS.

For Mezzo Sop. or Baritone.

Violin or Flute Obligato.

ALEXANDER HENNEMAN.

*Moderato.*

The musical score is written for Violin or Flute Obligato (treble clef) and Cello obbligato (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first verse, and the second system contains the second verse. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *fff* (fortissimo). The tempo is marked *Moderato.* The score also includes fingerings and breath marks (arrows) for the vocal line. The Cello obbligato part includes a 2/4 time signature change at measure 24. The score is numbered 1 through 70.

1st. verse

2nd. verse

Cello obbligato

315



